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## Jojo friend fake video calls

Lifewire uses cookies to provide an excellent user experience. By using Lifewire, you accept our use of cookies. With the flu season around the corner, chances are you might catch a bug or two sometime soon. Here's how to tell your boss that you're staying home without a suspect appearing. Photo: ghindo. A while ago, we talked about calling the sick when you're not. This time, CNN offers some advice to those who are actually sick, but worry that they will still appear as if they are pulling a quick one of their superiors. We all need a personal day over and over again. In always useful eH how they cooked something... Read moreNava between tips, CNN recommends talking to your boss over the phone, not through more indirect actions like email (though low energy levels can push you toward easier email channels). When you're sick, the odds are in your favor to sound that, which will help to please all the concerns – if your boss is sympathetic to such concerns – that you might be playing hooky. Keeping the call short and direct, and apologizing for not coming to work, are also important in maintaining a professional tone. G/O Media can get a commission Waterpik Cordless Water Flosser The Post also says that following these advice is more important on Mondays and Fridays, when more employees are submitting to call the sick. Hit the entire post for full details, then tell us how you handle calling the sick in the comments. How to call in sick without compromising his job [CNN] Jordan Peele makes his best ObamaScreenshot: BuzzFeedUsing increasingly sophisticated methods for making fake videos, or deepfakes, video editors can realistically facially replace someone in a video. (As our sister site Gizmodo reports, technology has been particularly popular for making fake star porn.) Deepfakes will soon find it hard to tell when the celebrity video is real. To prove it, BuzzFeed and director Jordan Peele created Barack Obama's deepfake, saying things like President Trump is total and total shit. While this isn't deepfake's most compelling video, it's enough to blind some people, especially someone who watches a low-res copy on a smartphone in a hurry. The technology will undoubtedly improve, but this video is a good tool for studying the current signs of deepfake. Here are three things to ask yourself: Are their mouths moving too small? It's easy to hit someone on the head. It's much harder to replicate the complexity of speech. Fake Obama has a problem with his P sound, especially on total shit. Does their voice sound off? Although audio software also makes it easier to mimic someone's voice, it often leaves editing signs: the plot may be turned off, or the intonation might sound a bit like Siri. In BuzzFeed's video, Peele provides audio with a compelling but somewhat imperfect, vocal impression. Are they moving herky-jerky? Does their face move independently of Do the mouth move independently of the face? You notice how Obama's eyes are beeping around, and how his mouth seems a little far from his face. In contrast to the way Peele's mouth and eyes move in tandem with his facial muscles. G/O Media can get commissionWaterpik Wireless Water Flosser Do they look like a video game? Fake video apps (yet) can't fully replicate the effects of different video recording, exposure, and encoding features. In different places, the fake Obama looks unusually sharp or blurry or illuminated from strange angles. And the outline of his jaw is blinking. There is a tiny sheg of this gap between the real man and the simulation – the Uncanny Valley, which haunts us at a primal level. Deepfake videos, video games and movie special effects use similar technologies, so deepfake will often resemble a game or movie. This isn't a test of a recording, it's a warning sign. What do they look like in a real video? Check out a little of this fireside hangout from the real Obama. BuzzFeed used a very similar video of Obama to build his fake. Consider the real Obama facial tiks and body movement. Listen to his voice, a little deeper and flatter than Peele's impression. Look how his face matches the other pictures. And note exactly how the human mouth moves into the shape of sounds. Also consider high resolution in real video. The higher the resolution and quality of the video, the harder it is to fake it. Once again, and we cannot stress this enough, the gap will eventually close as the technology becomes more sophisticated. But for now, it takes a lot of time and effort to make a compelling fake video of someone talking. It would be even harder to put words in Obama's mouth if he was walking around like he was saying, or if the camera was moving. So, the simpler and less high-quality video, the higher the chance of someone convincingly forged it. BuzzFeed also recommends thinking about the source and seeing where the video was covered online, which should be done with any rumor that seems too crazy to be true. Since none of the analytical tactics above are unpromoth, it's best to combine them with that. Keep an eye out. Because when another president's tape comes out, some brave soul will have to stare at it to see if it's real. I've been on enough video calls this week to know that everyone could use a little help to see the best. From virtual weddings to work meetings, we should all be all at once in front of the camera in our homes, and as a Verge video director and host, I'm no stranger to the need to be camera ready all the time and in imperfect spaces. Over the past few weeks I have optimized my own video chat setting: from where to sit, to get the best light, to selecting the right microphone, to just staying comfortable. Here are my tips and tricks to become the video call MVP you were designed for. Light up your face It's best to start lighting, because it will load where you're sitting. Open your shades and Don't let the light hit you in the back. I recommend that you have the largest light source in front of you or no more than 45 degrees away from you. Be aware that your display can be a great light source, so adjust the brightness of your screen, especially if you're answering a call without natural light. A bright screen can blow up highlights on your face, making you look more like a Casper ghost than a video call champion. Face the brightest light source (usually a window). It'll look better for you and everyone else on the call. Raise the camera There is one and only one acceptable angle of the camera: head-on and at eye level. Your desk will almost certainly be lower than your face, which means people will get an uninflated look at you. Use a set of books, mud or a higher table to make sure the camera is at the same level as your eyes. You don't want people to feel like they're looking at you up or down. Do whatever you have to do to get the camera to eye level. Try the video before calling You want to show yourself at a meeting that's already looking good so you don't adjust the surroundings, the brightness of your screen, angle, or live hair so everyone can see. Zoom and WebEx have the option to preview the video before the call starts. If you select this option, the video preview will appear before you type the call to see what everything looks like. By default, Skype will show you this preview, but when you use other video conferencing apps, such as Houseparty, I open Photobooth to check the video before you enter the call. When the call starts, I recommend that you hide the video preview from you. Not only will you be less submissid to fix your hair or move the angle during a call, you will also be less insouous to self-detigias and others. You can do this in Zoom by right-clicking on your video window and selecting hide. It's easy to forget that you're on camera without a video preview though, so try not to pick your nose. Zoom and WebEx have options for previewing videos before you enter calls, while Skype will show you this by default. Find a quiet place (and your best headphones) Most of us don't have much control over sound, but you'll sound better if you call in a quiet place. Also keep in mind that the headset might have a better microphone than your computer. Most videoconferencing applications have a microphone testing tool in their settings and I recommend collecting all the microphones in your house (the headsets often have built-in) and testing them to find the one that sounds the most clear. Courtesy of others, please turn your microphone down unless you speak. You may be used to your neighbor's midday thrash metal, but no one else is. In Zoom I use a feature that allows you to disconnect while holding the SPACEBAR. Try different microphones to find the best sound quality. Comfortable lot Being in a physical meeting, when you join the call, shouldn't get up and move. Start with a comfortable seating area or stand for a long time. As much as I like to sit on the bed, I found that sitting with my leg crossed for more than 20 minutes was not comfortable, so I moved the video call to my desk. If you're using a laptop, you have the charger plugged in and ready for when the battery is down. I also like to bring a bottle of water and a cup of coffee to the meetings. The essentials

I have at hand when making a video call. And finally, stay professional, even after you haven't been coached in two weeks. Photo by Becce Farsace/The Verge Verge

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